

Areej Abou Harb

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- Date of birth: March 28, 1986
- Nationality: Lebanese
- Languages: French, English and Arabic
- Gender: female

Education

PhD candidate in History

Since November 2019, Université Lyon 2 Lumière, France

Thesis title: the railway and the cultural spaces - mobility and modernity in the Levant between 1890 and 1940 / Under the supervision of Ms. Sylvia Chiffolleau and Ms. Norig Neveu

Master's degree in Design and Management of Cultural Projects

June 2014, Université Paris 3 Sorbonne Nouvelle, France

Master 1 in Art Critics and Curatorial Studies

June 2013, Université Saint Joseph, Lebanon

BA in Media and Information

June 2007, Lebanese University, Lebanon

Lebanese Baccalaureate (Sciences de la Vie et de la Terre)

June 2003, Lycée Saint Antoine Hammana, Lebanon

Work Experience in Arts and Culture [2009 – 2022]

Co-founder and director of *me'zaf* musical cultural initiative

September 2015 till present remotely

Mobility and Cultural Policies program manager at Culture Resource

September 2018 till present in Lebanon and remotely

Workshops and sessions facilitator in arts and culture

February 2018 till present

Consultant at *Khazaaen* archiving project

September 2016 till present remotely

Cultural organizer at *Dawawine* Space for performing arts, sound and image, *t-marbouta* café culture, and for *Exbroideries* Analytic Art Installation by Anita

Toutikian

September 2014/September 2016

Initiator of Levantine music concerts and projects

Ma Yatlubuhu Al-Mustami'oun (2011), *Ba'dana* (2013), Remembering *Um Kulthoum* (2015), The Students' Authentic Music Festival (2016/2017), *Sharqi* release (2018), *Al-Manfeyeen* project (2020/2022)

General coordinator and youth program manager of the Arabic Language festival
With *Feil Amer* and the Arab Thought Foundation
2010

Organizer and communication officer of poetry, literature and musical spectacles
In the framework of Beirut World Book Capital
2009/2010

Work Experience in Communication [2007 – 2020]

Instructor at Lebanese International University
Department of communication and media
Spring 2017/Spring 2020, Lebanon

Communication Account Manager at Innov'action
Part of Action Global Communication
November 2010/August 2013

Communication Senior Account Coordinator at Renno & Associates
Part of Renno Communications Group
April 2008/June 2009

Communication Coordinator at PRevent
Part of Allied Group
April 2007/April 2008

Publications

Article “Women Singers of the 90s in Lebanon”
“Feminist 90s” publication, by the Knowledge Workshop, 2021
[Online version](#) (p.28)

Paper “Supporting Cultural Spaces in Lebanon”
Supported by the Samir Kassir Foundation and Friedrich Naumann Foundation, 2021
[Link to paper](#)

Articles on Arts and Culture in media platforms
Rehla, Awan Media, Al-Adab, Al-Akhbar, Raseef22, 2013 till present

To be published

Article and presentation for the Colloque : « Création musicale et électrification
sonore en Méditerranée - XXe-XXIe siècle »
MedMus - Méditerranée(s) musicale(s), November 2022, Egypt

Research article on the cultural life in Beirut during the 1960s
Commissioned by Manchette and AUB for the Beit Beirut Exhibition “Allo Beirut”, 2022