

Armandine MALBOIS, PhD candidate, Ecole Pratique des Hautes Etudes, Saprat, Ecole du Louvre

The Schlichting taste: collecting 18th-century French decorative arts for the Louvre, 1880-1914

Guillaume SÉRET, Professeur certifié, Académie de Paris

The decorative art acquisitions of baron Gustave de Rothschild (in French)

Paula MARIA de la FUENTE POLO, PhD candidate, Universidad Rey Juan Carlos, Madrid

The Formation of the Hispano-Moresque Ceramic Collection of Don Guillermo de Osma y Scull

• 13h-14h30 Lunch

• 14h30-15h30 – SESSION 3 - Networks and Cultural Exchange across the Oceans

Moderator: Florencia RODRIGUEZ GIAVARINI, PhD Fellow, Centro de Investigaciones en Arte y Patrimonio, Buenos Aires

Gustavo BROGNARA, PhD candidate, Universidade de São Paulo

Cultural exchanges: the circulation of European decorative arts in Brazil

Paolo COEN, Professor of Museology, Università di Teramo

The export of art objects from Rome to Australia and New Zealand, 1884-1904

• 16h-17h30 – SESSION 4 - The Middle East and Asia in Europe: Inventing Genres and Forming Taste

Moderator: Elizabeth EMERY, Professor, Montclair University

Mercedes VOLAIT, Emeritus Research Professor, CNRS

'Arab antiques?': scrutinising an Egyptian collection of Middle Eastern artefacts dispersed in the wake of the Paris 1867 Exposition Universelle

Akane NISHII, PhD, CRJ-EHESS, CY Cergy Paris Université

The export of Japanese decorative arts from Yokohama in the 1870s

Maria Metoikidou, PhD candidate, University of Glasgow

Shifting perspectives on Japonisme collecting: exploring the case of Gregorios Manos in the market for Japanese objects

Three-day International Colloquium

25, 26 & 27 September 2024

Lyon, Musée des Beaux-Arts,
Auditorium Henri Focillon



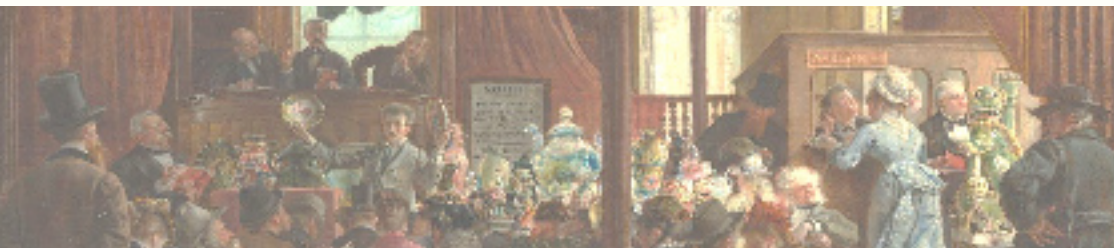
Image: A. Hubert-Drouot, 1876; Benjamin Eugène Fichel (Arnaud)

The Commerce and Circulation of the Decorative Arts
1792-1914

Auctions, Dealers, Collectors and Museums

The conference is free but registration is essential. Please register @<https://www.eventbrite.com/e/911966154317>

This colloquium is organised as part of the project OBJECTive – ANR / Université Lyon 2 / LARHRA - web page :
<https://larhra.fr/agenda/colloque-the-commerce-circulation-of-decorative-arts-1792-1914auctions-dealers-collectors-and-museums/>



École Pratique
des Hautes Études



Wednesday, 25 September

• 10h30 – Welcome

Camille MESTDAGH and Diana DAVIS, co-organisers

Introduction: *Les arts décoratifs : une ressource pour l'avenir de l'histoire de l'art*
Daniel Alcouffe, Conservateur général honoraire au musée du Louvre

Opening lecture: *Dealing with the decorative arts: sources, paradigms and problems*
Tom Stammers, Reader in the history of the art market, The Courtauld Institute of Art

• 11h30-13h – SESSION 1 - The Auction: A Window on the Decorative Arts Market

Moderator: Suzanne HIGGOTT, Independent scholar, formerly the Wallace Collection

Helen JACOBSEN, PhD, University of Oxford, Executive Director, The Attingham Trust
The anatomy of an auctioneer: Harry Phillips and the growth of the decorative art market in London, 1796-1839

Stuart MOSS, PhD candidate, University College London
'Schöne Kunstsachen aller Art': decorative art at the Munich secularisation sales, 1803-1807

Sabine LUBLINER-MATTATIA, PhD, Sorbonne Université, Independent lecturer
From the limelight to the spotlight: the jewellery sales of actresses in 19th-century Paris
(in French)

• 13h-14h – Lunch

• 14h-15h30 – SESSION 2 - Fluid Boundaries: Defining the Antique Dealer

Moderator: Paola CORDERA, Associate Professor, Politecnico Milano, School of Design

Lucie CHOPARD, PhD, Ecole Pratique des Hautes Etudes, Saprat
The Sichel Brothers and the Parisian art market: commercial networks and strategies

Servane RODIÉ-DUMON, PhD candidate, Université d'Artois
Objects in motion: Emile Peyre's collection of decorative art and the South Kensington Museum

Nathalie NEUMANN, Provenance researcher, formerly Johannes Gutenberg-Universität, Mainz
Reconstructing the art collection of Felix Ganz (1869-1944): from Constantinople to Northern Europe

• 16h-17h30 – SESSION 3 - Dealer Decorators in the Gilded Age: Shaping Taste in the New World

Moderator: Adriana TURPIN, Professor, IESA Arts and Culture

Justine LÉCUYER, PhD, Sorbonne Université
Tapissiers - Interior decorators as experts, antique dealers and collectors: the example of Rémon and Alavoine

Flaminia FERLITO, PhD candidate, Scuola Alti Studi Lucca
Stanford White: Italian Baroque elegance and the decorative art market

Aniel GUXHOLLI, Lecturer, McGill University, School of Architecture
The culture market: American firms and French decorative arts in Montreal

Thursday, 26 September

• 9h-11h – SESSION 1 - The Art market and the Museum: Collecting, Display and Knowledge

Moderator: Caroline McCAFFREY-HOWARTH, PhD, Lecturer, University of Edinburgh
Sophie RAUX, Professeure, Université Lumière Lyon 2

Françoise BARBE, Conservatrice en chef du patrimoine, Fernando FILIPPONI, PhD, Chargé de recherche, musée du Louvre
The commerce and circulation of maiolica between Italy and France, 1850-1902: a case study of the Argnani collection in the musée du Louvre (in French)

Félix ZORZO, Assistant Curator, National Museums Scotland
The public collecting of Spanish ceramics in 19th-century Edinburgh

Maialen MAUGARS, PhD candidate, University of Warwick
Collecting Italian Renaissance decorative arts for the Birmingham Museum and Art Gallery, 1881-1889

Mirjam DÉNES, Curator, Museum of Fine Arts, Ferenc Hopp Museum, Budapest
Crafting connections, making meanings and sealing deals: Jenő Radisics and the international network of the Budapest Museum of Applied Arts, 1897-1914

• 11h30-13h – SESSION 2 - Collectors and their Networks of Acquisition

Moderator: Elodie BAILLOT, Maîtresse de conférences, Université Lumière Lyon 2

Friday, 27 September

- **9h-10h30 – SESSION 1 - Connoisseurship: Framing Objects for the Market**
Moderator: Damien DELILLE, Maître de conférences, Université Lumière Lyon 2

Inès Maechler, Master, Ecole Pratique des Hautes Etudes, Saprat
The Paris 1876 Retrospective Exhibition of tapestries: institutions, collectors and the development of a market (in French)

Pauline d'Abrigeon, Conservatrice, Fondation Baur/ PhD candidate, Ecole Pratique des Hautes Études

Pathways of the 'Famille Rose' in the Parisian art market during the second half of the 19th century: from the success of a term to the success of the object

Nick Pearce, Professor, Richmond Chair of Fine Art, University of Glasgow
A new taste for the old: collecting Chinese ceramics, 1910

- **11h-12h30 – SESSION 2 - From Floor to Ceiling: Reconfiguring Objects for the Market**

Moderator: Jérémie CERMEN, Professeur, Université d'Artois

Kassiani Kagouridi, PhD candidate, University of Ioannina
Tailoring 'Baluchistan' carpets to the market : the interplay of commerce and history in late 19th and early 20th century Europe

Mei Mei Rado, Assistant Professor, Bard Graduate Center

Fragments, encyclopedia, and industry: Japanese silk samples collected and sold by Siegfried Bing and Hayashi Tadamasu

Roberta Aglio, PhD candidate, Universitat Rovira i Virgili, Tarragona

The dispersion, circulation and reuse of ceiling panels in France in the 19th and 20th centuries

- **12h30-13h30 – Lunch**

- **13h30-16h – SESSION 3 - Rethinking Research Approaches for the Digital Age**
Moderator: Sandra van GINHOVEN, Head, Getty Provenance Index, Getty Research Institute

Camille MESTDAGH, Chercheure, Université Lumière Lyon 2 (ANR/ACCESS ERC),
Morgane PICA, Ingénieure d'études, ENS Lyon

A presentation of project OBJECTive : objects through the art market

ROUNDTABLE

Lynn CATTERSON, Lecturer, University of Columbia, NY
Stefano Bardini, mapping a dealer's transnational network

Mark WESTGARTH, Professor, University of Leeds
Antique dealer archives in the digital age (online)

Anne-Sophie RADERMECKER, Assistant Professor, Université Libre de Bruxelles
Price-related sources in historical contexts: the case of the Val Saint Lambert crystal glassware manufactory

Koenraad BROSENS, Professor, KU Leuven University
Project Cornelia and slow digital art history: a new path in the study of Flemish tapestries

Conclusion - Pierre VERNUS, Maître de conférences, Université Lumière Lyon 2,
LARHRA, Head of Project SILKNOW

• 16h-16h30 – Final words

Natacha COQUERY, Igor MOULLIER, Paola CORDERA



Organising Committee:

Natacha Coquery (Professeure, Université Lumière Lyon 2, LARHRA), Camille Mestdagh (Post-doctoral researcher, Université Lumière Lyon 2, LARHRA), Igor Moullier (Maître de conférences, ENS Lyon, LARHRA), Rossella Froissart (Directrice d'études, Ecole Pratique des Hautes Études-PSL, SAPRAT), Diana Davis (Independent researcher, PhD, University of Buckingham)
le pôle soutien à la recherche du LARHRA

This colloquium forms part of a wider project on the market for decorative arts: OBJECTive – ANR ACCESS ERC / Université Lumière Lyon-2, LARHRA : OBJECTive – ANR Objects Through the Art Market : A Global Perspective – LARHRA.